

SYLLABUS

For

BA (Hons With Research) in English (FYUP) PROGRAMME

(Programme Structure & Syllabus)

(As per Uttar Pradesh NEP-2020 U.G. Course Structure aligned with FYUGP of UGC)

w.e.f. Academic Session 2025-26



Glocal School of Arts and Social Science

GLOCAL UNIVERSITY

Delhi-Yamunotri Marg (State Highway 57),
Mirzapur Pole, Dist - Saharanpur, U.P. - 247121,
India

Programme Structure and Evaluation Scheme
B.A. (Hons with Research) in English FYUP Programme

Uttar Pradesh NEP-2020 U.G. Course Structure aligned with FYUGP of UGC								
Bachelor of Arts- (Hons with Research)) in English, Semester-VII								
(FYUP Program)								
Course Code	Course Title	Teaching Load			Evaluation Scheme		Total	
		L	T	P	Credits	Internal	End Sem.	
A040701T	Poetry-I (Chaucer to 1798)	4	0	0	4	25	75	100
A040702T	Prose	4	0	0	4	25	75	100
A040703T	Shakespearean Drama	4	0	0	4	25	75	100
A040704T	Fiction	4	0	0	4	25	75	100
Research Project/Dissertation								
A040707R	Research Project/Dissertation	0	0	4	4	---	100	100
Total Credit				20	100	400	500	

Uttar Pradesh NEP-2020 U.G. Course Structure aligned with FYUGP of UGC								
Bachelor of Arts- (Hons with Research)) in English, Semester-VII								
(FYUP Program)								
Course Code	Course Title	Teaching Load			Evaluation Scheme		Total	
		L	T	P	Credits	Internal	End Sem.	
A040801T	Poetry-II	4	0	0	4	25	75	100
A040802T	British Drama	4	0	0	4	25	75	100
A040803T	American Literature	4	0	0	4	25	75	100
A040804T	Indian English Literature	4	0	0	4	25	75	100
Research Project/Dissertation								
A040807R	Research Project/Dissertation	0	0	4	4	---	100	100
Total Credit for				20	100	400	500	

Bachelor of Arts- (Hons with Research) in English
SEMESTER-VII

Course 1: Poetry-I (Chaucer to 1798) – A040701T

Course Objectives: This course proposes to study Medieval, Renaissance and Reformation English literature in the context of social, political and religious events that contributed to the formation of early modern culture in England for skill enhancement.

Unit-I

Geoffrey Chaucer : Prologue to the Canterbury Tales (Selected characters- Introduction, Knight, Squire, Prioress, Monk, Friar, Wife of Bath, Oxford Clerk, Doctor of Physic, Summoner, Pardoner, Parson)

Unit-II

William Shakespeare : Sonnets: 18-Shall I Compare thee to a Summer's day?, 30-When to the Sessions of Sweet Silent thought, 63-Against My Love Shall be as I am now, 130-My Mistress' eyes are nothing like the Sun.

Unit-III

John Milton : Paradise Lost, Book I
Edmund Spenser : Fairy-Queen (Non-detailed study)

Unit-IV

John Donne : Go Catch a Falling Star
The Canonization
Death Be Not Proud
Andrew Marvell : To His Coy Mistress
Alexander Pope : The Rape of the Lock (Non-detailed study)
William Blake : The Little Black Boy (From songs of Innocence)
Holy Thursday (From songs of Experience)

Course Outcomes:

Students completing this course will be able to:

CO1-Define 'frame narrative' and explain its use in The Canterbury Tales, identify the key characters style and language in the Prologue to The Canterbury Tales and to Identify Geoffrey Chaucer and describe the time period in which he wrote The Canterbury Tales for skill development.

CO2-Develop sufficient ability for reading and understanding Elizabethan English to allow for better comprehension of Shakespeare's poems and sonnets for employability.

CO3- Have in-depth knowledge of Milton and his epic poem Paradise Lost and Spencer's Fairy Queen through close reading and to explore the poem's main thematic concerns and poetic qualities for developing skills.

CO4- Understand a new genre Metaphysical Poetry and its prominent poets through their writing at global level to inculcate skills.

Mapping Course Outcomes leading for the achievement of Programme Outcomes
Please write 3,2,1 wherever required
(Note: 3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	3	2	3	1	3	3	3	3
CO2	3	2	3	2	3	3	3	3
CO3	3	2	3	2	3	3	3	3
CO4	3	2	3	1	3	3	3	3

CO-Curriculum Enrichment Mapping (Please write 3, 2, 1 wherever required)
(Note-3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	Skill Development	Employability	Entrepreneurship Development
CO1	3	1	1
CO2	3	2	1
CO3	3	1	1
CO4	3	1	1

Suggested Readings:

- 1- Chaturvedi, G., *Chaucer's Prologue to the Canterbury*, Shivam Publications, Agra.
- 2- Gupta N. K. Das, *Shakespeare's The Sonnets*, LNA Publication, Agra.
- 3- Khandelwal, K. N., *Andrew Marvell's To His Coy Mistress*, LNA Publication, Agra.
- 4- Mishra, Nirupma, *John Milton's Paradise Lost, Book I*, Shivam Publications, Agra.
- 5- S. K. Banerji, S. K., *Edmund Spenser's Fairy-Queen*, LNA Publication, Agra.
- 6- Sastri, P.S., *John Donne's Selected Poems*, LNA Publication, Agra.
- 7- Varshney, R. L., *Alexander Pope's The Rape of the Lock*, LNA Publication, Agra.
- 8- Varshney, *William Blake's Selected Poems*, Student Store Publication, Bareilly.

Website Sources:

- www.poemhunter.com
- www.wikipedia.org
- www.britannica.com
- www.oxfordreference.com

Note: Latest editions of all the suggested reading must be used.

Bachelor of Arts- (Hons with Research) in English
SEMESTER-VII

Course 2: Prose- A040702T

Course Objectives: This course has been designed to give the student a first-hand knowledge of the Origin and Development of the English Essay. The student would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age.

Unit-I

Francis Bacon : Of Truth, Of Revenge, Of Adversity, Of Marriage and Single Life, Of Parents and Children

Unit-II

Joseph Addison &Richard Steele : Of the Club, Spectator's Account of Himself, His Account of His Disappointment in Love (Coverley Papers from the *Spectator*, ed. K. Deighton, Macmillan)

Unit-III

Charles Lamb : A Bachelor's Complaint of the Behaviour of Married People, Poor Relations, Dream Children

Alfred George Gardiner : In Defence of Ignorance, On Saying Please

Unit-IV

William Hazlitt : My First Acquaintance with Poets, Indian Jugglers (Non-detailed study)

Aldous Leonard Huxley : Wordsworth in the Tropics (Non-detailed study)

Course Outcomes:

Students completing this course will be able to:

CO1: Evaluate and analyze Essays critically and to understand them in different contexts for developing skills.

CO2: Explore the major trends, aspects and periodicals in English prose at global level to inculcate analytical skills.

CO3: Have awareness of socio-political and economic conditions of the society from different periods through essays for enhancing skills and employability.

CO4: Understand poets through the lance of essayists for developing skills.

Mapping Course Outcomes leading for the achievement of Programme Outcomes

Please write 3,2,1 wherever required

(Note: 3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	2	1	3	2	3	3	3	3

CO2	2	2	3	2	3	3	3	3
CO3	2	1	3	2	3	3	3	3
CO4	2	2	3	2	3	3	3	3

**CO-Curriculum Enrichment Mapping (Please write 3, 2, 1 wherever required)
(Note-3 for highly mapped, 2 for medium mapped and 1 for low mapped)**

	Skill Development	Employability	Entrepreneurship Development
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1

Suggested Readings:

- 1- B. B. Jain, *William Hazlitt's Selected Essays*, LNA Publication, Agra.
- 2- Jain R. P., *A.G Gardiner's Selected Essays*, LNA Publication, Agra.
- 3- Jain, B.B., *Addison & Steele's Selected Essays*, LNA Publication, Agra.
- 4- Lahiri and Ganguli, *Charles Lamb's Essays of Elia*, LNA Publication, Agra.
- 5- Nirupma, *Bacon's Essays*, Vimal Prakashan Mandir, Agra.

Website Sources:

- www.wikipedia.org
- www.britannica.com
- www.bibliography.com
- www.open.edu

Note: Latest editions of all the suggested reading must be used.

Bachelor of Arts- (Hons With Research) in English

SEMESTER-VII

Course 3: Shakespearean Drama- A040701T

Course Objectives: This course has been designed to give the student a first-hand knowledge of the major dramas of Shakespeare. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the works as representative of the age for enhancing language skills and employability.

Unit-I

Twelfth Night

King Henry IV Part 1 (Non-detailed study)

Unit-II

Hamlet

Antony and Cleopatra – (Non-detailed study)

Unit-III

Tempest

Othello (Non-detailed study)

Unit-IV

As You Like It (Non-detailed study)

Measure for Measure (Non-detailed study)

Course Outcomes:

Students completing this course will be able to:

CO1: Summarize, identify key characters, analyse the themes present in the plays and to learn historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts at national and global level for better skills and employability.

CO2: Have in-depth knowledge of the plays especially tragedy, play with in play, themes, plot, characters etc. to develop skills.

CO3: Develop sufficient ability for reading skill and understanding Elizabethan English to allow for better comprehension of the plays.

CO4: Understand themes, techniques and to have knowledge of the political, economic, social and intellectual background to study the works as representation of the age to enrich skills and employability.

Mapping Course Outcomes leading for the achievement of Programme Outcomes

Please write 3,2,1 wherever required

(Note: 3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
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CO1	3	2	3	2	3	3	3	3
CO2	3	2	3	2	3	3	3	3
CO3	3	2	3	2	3	3	3	3
CO4	3	2	3	2	3	3	3	3

CO-Curriculum Enrichment Mapping (Please write 3, 2, 1 wherever required)
(Note-3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	Skill Development	Employability	Entrepreneurship Development
CO1	3	3	1
CO2	3	1	1
CO3	3	1	1
CO4	3	3	1

Suggested Readings:

- 1- Banerji, S.K., *Shakespeare's Hamlet*, LNA Publication, Agra.
- 2- Chopra, D. K., *Shakespeare's King Henry IV Part*, LNA Publication, Agra.
- 3- Chopra, D.K., *Shakespeare's Antony and Cleopatra*, LNA Publication, Agra.
- 4- Khandelwal, K. N., *Shakespeare's As You Like It*, LNA Publication, Agra.
- 5- Khandelwal, K. N., *Shakespeare's The Tempest*, LNA Publication, Agra.
- 6- Khandelwal, K. N., *Shakespeare's Twelfth Night*, LNA Publication, Agra.
- 7- Khandelwal, K. N., *Shakespeare's Measure for Measure*, LNA Publication, Agra.
- 8- Khandelwal, *Shakespeare's Othello*, LNA Publication, Agra.

Website Sources:

- www.shakespeare.folger.edu
- www.shakespeare.mit.edu
- www.opensourceshakespeare.org
- www.shakespere-online.com

Note: Latest editions of all the suggested reading must be used.

Bachelor of Arts- (Hons With Research) in English

SEMESTER-VII

Course 4: Fiction- (A040704T)

Course Objectives: This course has been designed to give the student a first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age for enhancing their skills and employability. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

Unit- I

Henry Fielding	:	Tom Jones
Jane Austen	:	Pride and Prejudice

Unit-II

Sir Walter Scott	:	Ivanhoe
Charles Dickens	:	David Copperfield

Unit- III

Thomas Hardy	:	Tess of D'Urbervilles
Joseph Conrad	:	Heart of Darkness

Unit-IV

David Herbert Lawrence	:	Sons and Lovers
E. M. Foster	:	A Passage to India

Course Outcomes:

Students completing this course will be able to:

CO1: Acquaint with the major novelists in English Literature at global level through a study of the novels representative of the age for skill development and employability.

CO2: Interpret, analyse and evaluate works of fiction in the perspective of literary history and theory for enhancing skills.

CO3: Know various cultures and construction of gender, nation, race, themes and techniques for skill development.

CO4: Understand the perspective of literary history through novels and novelists to inculcate skills and employability.

Mapping Course Outcomes leading for the achievement of Programme Outcomes

Please write 3,2,1 wherever required

(Note: 3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	3	2	2	1	3	3	3	3

CO2	3	2	2	1	3	3	3	3
CO3	3	2	2	2	3	3	3	3
CO4	3	2	2	1	3	3	3	3

CO-Curriculum Enrichment Mapping (Please write 3, 2, 1 wherever required)
(Note-3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	Skill Development	Employability	Entrepreneurship Development
CO1	3	2	1
CO2	3	1	1
CO3	3	1	1
CO4	3	2	1

Suggested Readings:

- 1- Chakravarty, K. C., *Thomas Hardy's Tess of D'Urbervilles*, LNA Publication, Agra.
- 2- Khandelwal, K. N., *Joseph Conrad's Heart of Darkness*, LNA Publication, Agra.
- 3- Pant, G. B., *Sir Walter Scott's Ivanhoe*, LNA Publication, Agra.
- 4- Prakash, R., *D.H. Lawrence's Sons and Lovers*, LNA Publication, Agra.
- 5- Varshney, R. L., *Charles Dickens' David Copperfield*, LNA Publication, Agra.
- 6- Varshney, R. L., *E. M. Foster's A Passage to India*, LNA Publication, Agra.
- 7- Varshney, R. L., *H. Fielding's Tom Jones*, LNA Publication, Agra.
- 8- Varshney, R. L., *Jane Austen's Pride and Prejudice*, S. S. Publication Bareilly.

Website Sources:

- www.wikipedia.org
- www.gutenberg.org
- www.cousehero.com
- www.britannica.com

Note: Latest editions of all the suggested reading must be used.

Bachelor of Arts- (Hons with Research) in English
SEMESTER-VII

A040707R: Research Project/Dissertation

Bachelor of Arts- (Hons With Research) in English

SEMESTER-VIII

Course 1: Poetry-II A040801T

Course Objectives: The paper has been designed to give the student a first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age at national and global level for employability. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading for developing skills.

Unit-I

William Wordsworth	:	Tintern Abbey, Ode on Intimations of Immortality, Daffodils, Resolution and Independence (NDS)
Samuel Taylor Coleridge	:	The Rime of the Ancient Mariner (NDS)

Unit-II

John Keats	:	Ode to Psyche, Ode on a Grecian Urn, Bright Star, Ode to a Nightingale
Percy Bysshe Shelley	:	Ode to West Wind Adonais (NDS)

Unit-III

Alfred Lord Tennyson	:	Tithonus, The Lotos-Eaters, Ulysses Crossing the Bar
Robert Browning	:	Rabbi Ben Ezra, Porphyria's Lover My Last Duchess

Unit-IV

Dante Gabriel Rossetti	:	The Blessed Damozel
Mathew Arnold	:	Rugby Chapel (NDS)

Course Outcomes:

Students completing this course will be able to:

CO1: Understand poetry from various cultures, languages and historic periods from romantic period to contemporary period at global level for skill development and employability.

CO2: Appreciate and critique poetry as a literary art and its various elements of poetry to enrich skills.

CO3: Have thorough knowledge of representative Victorian poets and poetry for skill development.

CO4: Know about themes, techniques, genre etc. of Victorian poets & poetry and Pre-Raphaelite Movement for enhancing skills and employability.

Mapping Course Outcomes leading for the achievement of Programme Outcomes

Please write 3,2,1 wherever required

(Note: 3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	3	2	3	1	3	3	3	3
CO2	3	1	3	2	3	3	3	3
CO3	3	2	3	1	3	3	3	3
CO4	3	2	3	2	3	3	3	3

CO-Curriculum Enrichment Mapping (Please write 3, 2, 1 wherever required)
(Note-3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	Skill Development	Employability	Entrepreneurship Development
CO1	3	2	1
CO2	3	1	1
CO3	3	1	1
CO4	3	2	1

Suggested Readings:

- 1- Arora, *John Keats' Selected Poems*, S. S. Publication, Bareilly.
- 2- Ghosh, H., *A. L. Tennyson's Selected Poems*, LNA Publication, Agra.
- 3- Khandelwal, K. N., *P. B. Shelly's Adonais*, LNA Publication, Agra.
- 4- Khandelwal, K. N., *W. Wordsworth's Selected Poems*, LNA Publication, Agra.
- 5- Mazhar, Mohd., *Nineteenth Century Poetry*, VPM Educational Publishers, Agra.
- 6- *S. T. Coleridge's The Rime of The Ancient Marnier*, Dover Publication.
- 7- Sagar, Prem, *Dante Gabriel Rossetti's The Blessed Damozel*, LNA Publication, Agra.
- 8- Sastri, P. S., *Robert Browning's Selected Poems*, LNA Publication, Agra.
- 9- Varshney, R. L., *P. B. Shelly's Selected Poems*, LNA Publication, Agra.

Website Sources:

- www.poemhunter.com
- www.wikipedia.org
- www.britannica.com
- www.poetryfoundation.org

Note: Latest editions of all the suggested reading must be used.

Bachelor of Arts- (Hons With Research) in English

SEMESTER-VIII

Course 2: British Drama- A040802T

Course Objectives: The paper has been designed to give the students a first-hand knowledge of the British Drama of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age for employability. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading for developing skills.

Unit-I

Christopher Marlowe : Dr. Faustus

Unit-II

Richard Brinsley Sheridan : The Rivals

Unit-III

George Bernard Shaw : Candida

John Webster : The Duchess of Malfi (Non-detailed study)

Unit-IV

Harold Pinter : The Caretaker (Non-detailed study)
Henrik Ibsen : A Doll's House (Non-detailed study)

Course Outcomes:

Students completing this course will be able to:

CO1: Appreciate ambiguity and complexity and to articulate their own interpretations with an awareness and curiosity for other perspectives globally for developing skills.

CO2: Have knowledge of major genres of British Drama like Comedy of Manners for skill enhancement.

CO3: Understand Problem plays and Jacobean Revenge Tragedy thoroughly for inculcating skills and employability.

CO4: Do psychological study of the confluence of power, allegiance, innocence and corruption and to understand the influence of Ibsen's work and *A Doll's House* in particular on Western drama both thematically and structurally, examine gender expectations in marriage and society both in Ibsen's time and in the present and Identify and understand symbols, metaphors and allegories in the plays for developing skills.

Mapping Course Outcomes leading for the achievement of Programme Outcomes

Please write 3,2,1 wherever required

(Note: 3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	3	2	3	2	3	3	3	3
CO2	3	2	3	2	3	3	3	3
CO3	3	2	3	2	3	3	3	3
CO4	3	2	3	1	3	3	3	3

CO-Curriculum Enrichment Mapping (Please write 3, 2, 1 wherever required)
(Note-3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	Skill Development	Employability	Entrepreneurship Development
CO1	3	2	1
CO2	3	2	1
CO3	3	3	1
CO4	3	2	1

Suggested Readings:

- 1- David, Mary, *G. B. Shaw's Candida*, LNA Publication, Agra.
- 2- Jain, B. B., *Richard B. Sheridan's The Rivals*, LNA Publication, Agra.
- 3- Khandelwal, K. N., *Christopher Marlowe's Dr. Faustus*, LNA Publication, Agra.
- 4- Khandelwal, K. N., *Harold Pinter's The Caretaker*, LNA Publication, Agra.
- 5- Khandelwal, K. N., *John Webster's The Duchess of Malfi*, LNA Publication, Agra.
- 6- Vidyanathan, G., *Henrik Ibsen's A Doll's House*, LNA Publication, Agra.

Website Sources:

- www.gutenberg.com
- www.open.edu
- www.britannica.com
- www.wikipedia.com

Note: Latest editions of all the suggested reading must be used.

Bachelor of Arts- (Hons With Research) in English

SEMESTER-VIII

Course 3: American Literature- A040803T

Course Objectives: The paper has been designed to provide the students with a broad perspective of the development of American Literature in nineteenth and twentieth century's in relation to American experience and to introduce them to American Literature through the close reading of selected texts for enhancing skills and employability.

Unit-I

Emily Dickinson	:	Success is Counted Sweetest Hope is the Thing with Feathers Because I could not Stop for Death The Brain is Wider Than the Sky Song of Myself; Section 1- I Celebrate Myself Section 6- A Child said 'What is Grass?' Section 32- Animals I Hear It was Charged Against Me
Walt Whitman	:	Birth of a Nation Song of Myself; Section 1- I Celebrate Myself Section 6- A Child said 'What is Grass?' Section 32- Animals I Hear It was Charged Against Me Birches Mending Wall Two Tramps in Mud Time
Robert Frost	:	Birches Mending Wall Two Tramps in Mud Time

Unit- II

Ralph Waldo Emerson	:	The Self Reliance The Poet
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Unit-III

Arthur Miller	:	The Crucible
Eugene O'Neill	:	The Hairy Ape

Unit-IV

Earnest Hemingway	:	Old Man and The Sea (Non-detailed study)
William Faulkner	:	The Sound and the Fury (Non-detailed study)

Course Outcomes:

Students completing this course will be able to:

CO1: Get the glimpse of American Literature, Culture, Theory etc. for enhancing skills.

CO2: Have an awareness of the social, historical, literary and cultural elements of the changes in American literature by identifying and describing distinct literary characteristics of American literature for skill development and employability.

CO3: Analyze and evaluate literary works of eminent American writers to develop skills.

CO4: Gain an understanding of how society, culture and politics affect American literature and have an idea of the intense masculinity and adventurous & widely publicized life nationally to enrich skills and employability.

Mapping Course Outcomes leading for the achievement of Programme Outcomes

Please write 3,2,1 wherever required

(Note: 3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	3	2	3	1	3	3	3	3
CO2	3	2	3	2	3	3	3	3

CO3	3	2	3	2	3	3	3	3
CO4	3	1	1	1	3	3	3	3

CO-Curriculum Enrichment Mapping (Please write 3, 2, 1 wherever required)
(Note-3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	Skill Development	Employability	Entrepreneurship Development
CO1	3	1	1
CO2	3	2	1
CO3	3	1	1
CO4	3	2	1

Suggested Readings:

- 1- Arthur Miller's *the Crucible*, Penguin Books, Delhi.
- 2- Khandelwal, K. N., R. W. Emerson's *Self Reliance*, LNA Publication, Agra.
- 3- Lal, D. K., Ernest Hemingway's *Old Man and The Sea*, LNA Publication, Agra.
- 4- Saradhi, K. P., Emily Dickinson's *Selected Poems*, LNA Publication, Agra.
- 5- Sastri, P. S., R. W. Emerson's *Selected Essays & Poems*, LNA Publication, Agra.
- 6- Sastri, P., Robert Frost *Selected Poems*, LNA Publication, Agra.
- 7- Sastri, P., Walt Whitman's *Selected Poems*, LNA Publication, Agra.
- 8- Vaidyanathan, G., William Faulkner's *The Sound and the Fury*, LNA Publication, Agra.
- 9- Varshney, R. L., Eugene O'Neill's *The Hairy Ape*, LNA Publication, Agra.

Website Sources:

- www.gutenberg.com
- www.open.edu
- www.britannica.com
- www.wikipedia.com

Note: Latest editions of all the suggested reading must be used.

Bachelor of Arts- (Hons With Research) in English

SEMESTER-VIII

Course 4: Indian English Literature- A040804T

Course Objectives: The paper has been designed to familiarize the students with the major literary Indian writers in English and their works in order to enable them to understand the growth of Indian Writing in English and the various features of Indian literature in English for enhancing skills and employability.

Unit-I

Nissim Ezekiel	:	Philosophy Enterprises Poet, Lover, Birdwatcher Background Casually
A. K. Ramanujan	:	Snakes, Of Mothers among Other Things

Unit-II

Rabindranath Tagore	:	Gitanjali 1-Thou hast made me endless, such is thy...2- When thou commandest me to sing it seems....., 11- Leave this chanting and singing and telling....,35-Where the mind is without fear and the head is held high.....,
Sarojini Naidu	:	To A Buddha Seated on the Lotus Indian Weavers

Unit-II

Rashipuram Krishnaswami Narayan	:	The Guide
Girish Karnad	:	Tale-Danda

Unit-IV

Amitav Ghosh	:	The Shadow Lines (Non-detailed study)
Anita Desai	:	Voices in The City (Non-detailed study)

Course Outcomes:

Students completing this course will be able to:

CO1: Have awareness of social, political and cultural issues reflected in Indian writing in English to inculcate skills.

CO2: Learn the values of spiritual refinement in human life at national level for skill development and employability.

CO3: Understand how well the Indian culture is reflected in Literature for enhancing skills.

CO4: Be familiar with the Rise of the Indian Novel, different kinds of freedom and how one's perception of freedom influences the identity for skill development.

Mapping Course Outcomes leading for the achievement of Programme Outcomes

Please write 3,2,1 wherever required

(Note: 3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	3	2	3	1	3	3	3	3
CO2	3	2	3	2	3	3	3	3
CO3	3	2	3	2	3	3	3	3
CO4	3	1	1	1	3	3	3	3

CO-Curriculum Enrichment Mapping (Please write 3, 2, 1 wherever required)
(Note-3 for highly mapped, 2 for medium mapped and 1 for low mapped)

	Skill Development	Employability	Entrepreneurship Development
CO1	3	2	1
CO2	3	3	1
CO3	3	2	1
CO4	3	2	1

Suggested Readings:

- 1- A. K. Ramanujan's *Collected Poems*, OUP, New Delhi.
- 2- Kumar, Satish, *Rabindranath Tagore's Gitanjali*, LNA Publication, Agra.
- 3- Sagar, Prem, *Amitav Ghosh's The Shadow Lines*, LNA Publication, Agra.
- 4- Srivastava, M. K., *Anita Desai's Voices in the City*, LNA Publication, Agra.
- 5- Varshney, P. V., *R. K. Narayan's The Guide*, LNA Publication, Agra.
- 6- Varshney, R. L., *Girish Karnad's Tale-Danda*, LNA Publication, Agra.
- 7- Varshney, R. L., *Nissim Ezekiel's Selected Poems*, LNA Publication, Agra.
- 8- Varshney, R. L., *Sarojini Naidu Selected Poems*, LNA Publication, Agra.

Website Sources:

- www.poemhunter.com
- www.britannica.com
- www.wikipedia.org
- www.allpoetry.com

Note: Latest editions of all the suggested reading must be used.

Bachelor of Arts- (Hons With Research) in English
SEMESTER-VIII

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